



PROFESSIONAL PHOTOGRAPHERS OF MICHIGAN

PHOTOGRAPHIC OPEN RULES

Please review thoroughly!

The purpose of this competition is to allow photographers to enter photographic prints, digital files, and/or physical or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. Through this competition, PPM members are also eligible to achieve PPM Awards at the Photomax Awards Ceremony.

These rules pertain to images entered as prints or digital files created by any photographic processes. All entries must be registered at www.printcompetition.com (Entering procedures for printcompetition.com to follow.)

1. Entrants may submit a case of either print, digital files, physical or digital albums, or a combination for judging. Entrants may enter an unlimited number of entries.
2. Entrants are required to upload a digital file for each image (print or file) entered. NOTE: For physical print entries, the digital file submitted MUST match both the image and presentation.
3. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
4. Judging Procedures – Professional Photographers of America procedures and scoring will be used in this exhibit, except for changes covered within these rules.

ELIGIBILITY

1. Any PPM member in good standing may enter. PPM members may enter either physical or digital images. Physical prints and digital entries are eligible for PPM Awards. Out of State and Non-Member guests are welcome to enter either physical prints or digital images. (Out of state and Non-Member guests are not eligible for PPM awards).
2. 2020 Membership dues must be paid and received by the PPM Treasurer one week prior to the PhotoMax event for PPM Members to qualify for PPM Awards.
3. Entrant must have captured and created the original photographic exposure or exposures.
4. All processing, manipulation, and printing or rendering were done by the entrant or under their direct supervision.



5. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPM harmless against all claims and liabilities arising out of PPM's display, publication, and promotion or other use of each image submitted to PPM.
6. The entrant's name shall not appear anywhere in or on the face of the entry.
7. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
8. Once an image has been awarded a blue ribbon (score of 80 or above) in any category of PPM competition, it may not be entered again in any other category or PPM competition, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.
9. Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts.

PHOTOGRAPHIC OPEN COMPETITION CATEGORIES

You must designate one of the below categories for each entry.

PORTRAIT

Images can portray a subject or subjects from all walks of life and should reflect the personality of the subject(s).

ILLUSTRATIVE

Capturing the beauty of nature, wildlife, industry, and architectural areas are considered illustrative.

- **Landscape/Nature** - This description shares joy and adventures while expressing a sense of place. Wild animals in an uncontrolled lighting environment, zoo animals, flowers, seascapes, cityscapes, urban landscapes, and sunsets with or without people can be placed here.
- **Illustrative/Commercial** - This is used when images are created for a commercial client to advertise a product and promote a brand or company. This can be an interior or exterior of a structure or within an industrial environment. Illustrative can also be conceptual images that tell a story.



WEDDING

Images can portray a subject or subjects from all aspects of a wedding including traditional portraits, candid or detail work.

ALBUM

SINGLE MAKER ALBUM: Multiple images combined into a digital album collection from one maker.

MULTI-MAKER ALBUM: Images in the album must be the work of the two entrants, with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker albums will be judged as one entry.

NEXT GENERATION (17 and under)

This is designed for friends and family who are under the age of seventeen and have the sponsorship of an active PPM Member. Only \$10 per image (“Next Generation” only) to enter. It is a great way to introduce our “Next Generation” to print competition. See rules and entry form to participate.

CREATIVE OPEN NEW FOR 2020!

This category consists of images that have additional photographic elements not created by the maker. All the other PO rules still apply with the exception that an entrant may choose to use photographic elements in the image not created by the maker. These photographic elements must be shown in a guide image. The purpose of this category is to allow makers to enter everyday images that may contain digital backgrounds or other photographic elements not created by the entrant. All necessary releases are required. The jurors will evaluate the entire image, but the photographic elements that were created by the maker must still be merit worthy as well as the overall image. (Please note: there will NOT be a trophy for Creative Open for 2020)

PHYSICAL PRINT ENTRIES

1. Images may be submitted in any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24”.



2. Print entries must be mounted on a standard mount material (double weight matboard, gator board, ¼” foam, or Sintra). Recommended mounting thickness is 1/8” to 3/8”. “Float” mounting is accepted at the entrant’s risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames, or conventional frames will not be accepted.
3. No material may be added to the front or back of an entry that may damage another entry.
4. A digital reference file must be submitted with each entry. This file must match the submitted print entry, both image, and presentation (if a real mat is used on the print, a reasonable facsimile must be used in the digital file). File specifications are the same as under the Digital Submission categories.
5. If a print is submitted and correctly entered, the print will be judged.
6. Entry Form and Certification – **A signed 2020 Certification Form must be enclosed with your entry.** Entries without your signature will not be judged. For Physical Prints identification labels are printed at the time you register online and must be taped to the lower left corner on the back of each print.

DIGITAL IMAGE ENTRIES

1. Files must be sized, so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of sRGB and be saved at a JPEG quality setting of 10. In most cases, the total file size should not exceed 3.5 MB. Larger files will be accepted when necessary, so long as they are JPG/10.
2. Files are to be named as Image “Print Title”.JPG No underscores or special characters. (Please refer to PROCEDURES-PRINTCOMPETITION.COM.)

DIGITAL ALBUM ENTRIES

1. All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of sRGB, and saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry shall contain a minimum of 5 pages/spread files up to 36 pages/spread files.
4. Files are to be numbered in viewing order using two digits, i.e., 01 jpg, 02 jpg, 03 jpg, etc.



5. All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g., Summer Wedding.zip).
6. Studio identification or entrant's name cannot appear on any file within the album entry.
7. MULTI-MAKER ALBUM: Images in the album must be the work of two entrants, with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker albums will be judged as one entry. Each entrant must use the same title when entering a multi-maker album.

NOTE: Failure to comply with these rules may result in disqualification of the entry.

VIEWING CONDITIONS FOR IMAGE REVIEW

- Prints: LED lighting, 3200K, EV8 (ISO 100, f/16@ 1 sec.)
- Digital Files: Monitor Settings, D65, 120 cd/m², 2.20 gamma

DEADLINES AND SHIPPING INSTRUCTIONS

- Entries may not arrive at The Doubletree before Monday, Monday March 2, 2020 and MUST be in the print room by 1:00 PM on Friday, March 6th, 2020! Drop off at the Doubletree by HILTON Detroit/Dearborn is 10 am - 1 pm on Friday, March 6th, 2020.
- If shipping physical prints please ship in a fiber built case with required paperwork inside case to:

Doubletree by Hilton Hotel Detroit/Dearborn,
Attention: MIMI/Photography Conf
5801 Southfield Expressway
Detroit, MI 48225

REGISTRATION FEES

- PPM Member: \$15 per Entry (Physical print or Digital Image) with unlimited number of entries allowed.
- Non-PPM Member: \$20 per Entry (Physical or Digital Image) with unlimited number of entries allowed.
- You will pay online when you register and upload your images prior to the competition (www.printcompetition.com).