



## **PROFESSIONAL PHOTOGRAPHERS OF MICHIGAN**

### **MASTER ARTIST RULES**

#### **Please review thoroughly!**

The purpose of this competition is to allow the entrant to demonstrate their art skills and expertise. Entries will be judged for digital, artistic, and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both.

These rules pertain to images entered as prints or digital files created by any photographic processes. All entries must be registered at [www.printcompetition.com](http://www.printcompetition.com) (Entering procedures for printcompetition.com to follow.)

1. Entrants may submit a case of either print, digital files, physical or digital albums, or a combination for judging. Entrants may enter an unlimited number of entries.
2. Entrants are required to upload a digital file for each image (print or file) entered. NOTE: For physical print entries, the digital file submitted MUST match both the image and presentation.
3. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
4. Judging Procedures – Professional Photographers of America procedures and scoring will be used in this exhibit, except for changes covered within these rules.

### **ELIGIBILITY**

1. Any PPM member in good standing may enter. PPM members may enter either physical or digital images. Physical prints and digital entries are eligible for PPM Awards. Out of State and Non-Member guests are welcome to enter either physical prints or digital images. (Out of state and Non-Member guests are not eligible for PPM awards).
2. 2020 Membership dues must be paid and received by the PPM Treasurer one week prior to the PhotoMax event for PPM Members to qualify for PPM Awards.
3. Entries may be created in various artistic mediums. Photographs may be used in this category in creating an entry, but it is not a requirement. Entries may include freehand drawing or painting in traditional or digital applications. Entries can include stock photography, photographs, or artwork from other artist (s) with written consent to use those sources. Documentation may be requested by PPM before, during or after the



competition. If an entry, in the good-faith opinion of the PPM, violates copyright, trademark, or any other applicable law and cannot be proven otherwise, that entry shall be disqualified.

4. All processing, manipulation, artwork, or rendering must be done by the entrant. Printing may be done under their direct supervision.
5. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPM harmless against all claims and liabilities arising out of PPM's display, publication, and promotion or other use of each image submitted to PPM.
6. The entrant's name shall not appear anywhere in or on the face of the entry.
7. Guide images are required in this category. Guide images must be included on the submitted entry and mounted/included on the face of the entry.
8. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
9. Once an image has been awarded blue ribbon (score of 80 or above) in any category of PPM competition, it may not be entered again in any other category or PPM competition, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.
10. Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts.

## **PHYSICAL PRINT ENTRIES**

1. Images may be submitted in any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24".
2. Print entries must be mounted on a standard mount material (double weight matboard, gator board, ¼" foam, or Sintra). Recommended mounting thickness is 1/8" to 3/8". "Float" mounting is accepted at the entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames, or conventional frames will not be accepted.
3. No material may be added to the front or back of an entry that may damage another entry.



4. A digital reference file must be submitted with each entry. This file must match the submitted print entry, both image, and presentation (if a real mat is used on the print, a reasonable facsimile must be used in the digital file). File specifications are the same as under the Digital Submission categories.
5. If a print is submitted and correctly entered, the print will be judged.
6. Entry Form and Certification – **A signed 2020 Certification Form must be enclosed with your entry.** Entries without your signature will not be judged. For Physical Prints identification labels are printed at the time you register online and must be taped to the lower left corner on the back of each print.

### **DIGITAL IMAGE ENTRIES**

1. Files must be sized, so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of sRGB and be saved at a JPEG quality setting of 10. In most cases, the total file size should not exceed 3.5 MB. Larger files will be accepted when necessary, so long as they are JPG/10.
2. Files are to be named as Image "Print Title".JPG No underscores or special characters. (Please refer to PROCEDURES-PRINTCOMPETITION.COM.)

### **VIEWING CONDITIONS FOR IMAGE REVIEW**

- Prints: LED lighting, 3200K, EV8 (ISO 100, f/16@ 1 sec.)
- Digital Files: Monitor Settings, D65, 120 cd/m<sup>2</sup>, 2.20 gamma

### **DEADLINES AND SHIPPING INSTRUCTIONS**

- Entries may not arrive at The Doubletree before Monday, Monday March 2, 2020 and **MUST** be in the print room by 1:00 PM on Friday, March 6th, 2020! Drop off at the Doubletree by HILTON Detroit/Dearborn is 10 am - 1 pm on Friday, March 6th, 2020.
- If shipping physical prints please ship in a fiber built case with required paperwork inside case to:  
Doubletree by Hilton Hotel Detroit/Dearborn,  
Attention: MIMI/Photography Conf  
5801 Southfield Expressway  
Detroit, MI 48225

### **REGISTRATION FEES**

- PPM Member: \$15 per Entry (Physical print or Digital Image) with unlimited number of entries allowed.



- Non-PPM Member: \$20 per Entry (Physical or Digital Image) with unlimited number of entries allowed.
- You will pay online when you register and upload your images prior to the competition ([www.printcompetition.com](http://www.printcompetition.com)).