

# *Professional Photographers of Michigan*

## *2019 Master Artist Rules*

### *Purpose of the Master Artist Competition:*

To determine those images which excel in both technical and in creative use of electronically created images.

### *Eligibility:*

Any PPM member in good standing may enter. PPM members may enter either physical or digital images. However, only Physical Prints are eligible for awards. Out of State guests are welcome to enter either physical prints or digital images. (Out of state guests are not eligible for awards).

Next Generation or nonmembers may not enter in this competition.

### *Master Artist Categories:*

#### **Master Artist**

Includes the electronic/digital retouching, restoration, or enhancement of pre-existing images. Entries in the Master Artist category shall include any subject and are encouraged to have guide images. This category is for work that you have performed to enhance an existing image, which may or may not be yours. The entrant should be prepared to provide appropriate written documentation indicating permission for usage.

All processing, manipulation, artwork or rendering must be done by the entrant. Printing may be done under their direct supervision.

The image may have been sourced entirely within the computer (and the mind of the entrant). The image may have resulted from the extensive modification of only a single element, such as a photograph, resulting in an image of such qualities and characteristics as to be unattainable by other means. The source image(s) in this category have undergone such intensive or extensive MA manipulation that they have become a new and original image in their own right.

Guide prints are required in this category. Guide images must be included on the submitted image and mounted/included on the face of the print. Images may be of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24". Prints must be mounted on a standard mount material. Recommended mounting thickness is 1/8" to 3/8". See PPA guidelines for further information on print guidelines and submissions.

The entrant's name shall not appear anywhere in or on the face of the entry. No two entries shall be of the same subject.

#### **Entries Allowed and Submission Instructions:**

One entrant per case. **Minimum case/entry fee with up to four entries is \$80.00. Unlimited number of prints may be entered. The fee is \$10.00 for each image, submitted (after 4).** You may not enter the same image in both MA and Photographic. The entrant is responsible for signing and completing entry forms. Releases must be obtained for all Copyright material. Bar-coded Labels must be attached to the **lower left corner** on the back of each entry. Each entry must be titled. All registration and payment has to be done prior to print case drop off ([www.printcompetition.com](http://www.printcompetition.com)).

#### **Judging and Scoring and Award Procedures:**

Professional Photographers of America judging procedures and scoring system will be used. **Best of Show will be selected from the highest scoring prints in each category. MA Photographer of the Year will not be awarded if scores are less than 80.**

**Entries may not arrive at the Doubletree by Hilton before Monday, March 5th, 2019 and MUST be in the print room by 1:00 PM on Friday, March 9th, 2018!**